

MUST "OBEY" SAY SOME

Other Richmond Ministers Are Inclined, However, to Honor Brides' Wishes.

WHAT LEADERS HAVE TO SAY

The Rev. Drs. Gravatt, Gardner, Witherspoon and Young Talk on Interesting Subject.

Mayor McClellan's assertion that the word "obey" in the marriage ceremony was "obsolete," and ought not to be used, has created commotion in New York city, and not a little comment in Richmond.

Several of the leading ministers of this city were seen last night and invited to express themselves regarding the use of the word, which has been discussed, jokingly or seriously, as much as any in the language.

An analysis of what these clerical gentlemen had to say is interesting. All of them, reluctantly or otherwise, admitted that brides-to-be had at one time or another asked them not to use the word. One minister said he always respected the bride's wishes in this matter, regardless of what the prospective groom might desire. One minister declared that he always used it, and was not at liberty to omit it. Another who did not use it at all, except as implied, unless expressly requested to do so.

All Must Promise.
Rev. J. J. Gravatt, rector of Holy Trinity, one of the handsomest and most fashionable churches of the city, declared that all Episcopal clergymen followed the service, using the word "obey," as the ritual employed by them embraced it.

Mr. Gravatt was asked if he were ever requested to leave it out. He replied to the question in this wise: "No matter what the request was, I have always included it." Then he added that no Episcopal minister had a right to omit any part of the service of the church.

Way Baptists Do It.
Rev. Dr. C. B. Gardner, pastor of the Grace Street Baptist Church, said that as the Baptist Church has no ritual for anything, the ministers make rituals unto themselves. Some ministers of the denomination might require the bride to "obey" and others might not. As for him, he declared that he always respected the wishes of the lady who was to be the bride. If she wanted to promise to obey her husband, he let her have her way, and if she didn't, he omitted it from the ceremony.

Dr. Gardner said that he had had requests from brides-to-be both to use it and to exclude it.
Dr. Jere Witherspoon, pastor of the Grace Street Presbyterian Church, the "chapel of the Chesterfield," as he is known, said that as a rule he did not ask the bride to obey her husband. In his denomination, each minister more or less prepares his own marriage ritual, and in his case his language implies obedience and submission to the husband rather than openly requires it.

Promise Without Knowing.
"You make the girls promise to obey without knowing it, don't you, Doctor?" was asked.

"That is about it," replied he, laughingly.

Dr. Witherspoon was inclined to think much of the talk about obeying or not obeying a jest and a joke. He admitted that he had had requests from brides-to-be to omit it, and he respected their wishes.

Dr. W. J. Young, pastor of Centenary, said the Methodist ritual had the word "obey" in it, and generally it was used. He admitted that Methodist ministers occasionally had requests for the word to be omitted, and that some of them then did so; otherwise the ritual was followed.

Corea's Unpleasant Women.
The women of Corea are voluble and vivacious, and ever ready to slap a handful of stars into the eyes of a husband—or into those of a timid and shrinking tourist—should the occasion arise.

The women of the upper class are rigorously excluded from masculine eyes, and a hearty vote of thanks is due the committee who fathered this unwritten law.

The dainty little Japanese musmes, testering along in saris or on wooden gaiters, is a genuine relief to the eye after a view of the uncouthly Corean tomale, and it is a pleasing reflection that Nippon is slowly but surely spreading her standard over the hermit realm.

Until Corean boys are married and acquire the pseudo dignity of the top-knot, their hair is worn girl fashion in twin plaits down their backs.

So much do they resemble girls that it is sometimes difficult to determine the sex, and one is oftentimes surprised to observe what he is positive are two girls viciously fighting in a Corean Street—outing.

Big Money for Big Fairs.
For nearly fifty years the United States government, with an eye open to the advantages of exploiting its resources, has been appropriating money for fairs. In that time, a period marked as one of tre-



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menous industrial activity and corresponding growth, more than \$2,000,000 has been given by Congress for expositions. Of that sum \$1,800,000 has been spent in this country and \$2,000,000 in foreign lands.

In 1862 a modest appropriation of \$12,000 was made for the London Exposition; then followed the exposition in Paris in 1867, 1889 and 1893, respectively, at both of which the United States was represented. In 1876 came the Centennial, at Philadelphia, for which an appropriation of \$2,533,184 was made. Between that time and 1884, when the government spent \$1,600,000 at New Orleans, this country was represented abroad at Paris, Sydney, Melbourne and Berlin. A year later came Cincinnati, with \$157,000, and then successively Barcelona, Brussels and Madrid. In 1893 a record appropriation of \$5,840,329 was made for the Chicago Exposition, and within the decade succeeding substantial appropriations were made for many fairs, including Atlanta, Nashville, Omaha, Bergen, Paris, Buffalo and Charleston—Seattle Post-Intelligencer.

A Remarkable Relic.

The Pope has returned to the Church of San Silvestro in Rome, frequented by the English colony, one of the most precious relics of the Roman Church. It is the head of St. John the Baptist, according to a tradition ten centuries old, the head which was demanded by the daughter of Herod as a reward for her dancing. It reached the Eternal City a thousand years ago, being brought by certain Greek monks, who deposited it in the Church of San Silvestro, in Capite, which at that time was a monastery. Innumerable miracles were wrought by the agency of the head of the saint, and in such estimation was the relic held that regular pitched battles were fought for its possession. In 1411, while the head was being carried in procession, certain untidy Florentines attacked the cortege, but they were successfully repulsed by the Romans, who were led by the Prince Colonna of the time. After this, fearing that the precious object might be lost, the Pope ordered that it never to leave the Church of San Silvestro, and it remained there until 1870, when Rome was besieged by the army of Victor Emmanuel. It was then carried, by the order of Pius IX., to the Vatican. The present Pope, however, thinks that there can be no danger in returning the relic to its ancient resting-place. The holy head is contained in a valuable silver reliquary weighing over one hundred pounds.

HORSES AND HORSEMEN

Lonsdale Farm, Home of Lady
Thelma and Harry Wood-
ford.

EVER FAMOUS FLYING FOX

Mr. Walker Buys Lord Chan-
cellor—Virginia Bred Run-
ners in California.

The stable of trotters owned by L. G. Roper are being wintered at Lonsdale Stock Farm, Roper, N. C., and the horses are all doing nicely. By the record Harry Woodford, 2:17 1/4, the brown gelding, by Clement R., dam Maud, Harry Clay, is the fastest member of the stable and Mr. Roper considers him able to trot right around 2:10. Among others in this string are Lady Thelma, 2:20 1/4, by Clement R.; Bunol Stakes, 2:21 1/4, by Great Stakes; Mahoy, by the same sire, and Far-Ideal, by Clement R., all of whom are out of the great brood mare Sue Norfolk. Sue Norfolk, the daughter of Norfolk and Lady Manchester, is in foal to Alto Bell, by Day Bell, son of the ex-stallion King of Palo Alto, 2:08 3/4. The newest colt at Lonsdale is a yearling by Foxhall McGregor, dam Sue Norfolk. In addition to these Sue Norfolk is the dam of Foxhall, 2:10 1/4; Harry Woodford, Lady Thelma and Bunol Stakes were raced last season, and Mr. Roper may conclude to send them out again during the coming one, along with some younger horses owned at the farm.

The following clipping will likely interest breeders, owners and fanciers of hunters and jumpers in this section, as doubtless it applies in a measure not only to western horses, but to Virginia bred animals as well:

Stories of American trotting bred carriage horses masquerading in England as native hackneys have been heard of and on for a long time, but until James Wilson, the Secretary of Agriculture, stated officially a few days ago that a large number of weight-carrying saddle horses of the cross country type were each year being shipped from the United States to Ireland, nobody probably had suspected that the far famed Irish hunter was some- times an American horse in disguise. It is said that agents of the exporters keep an eye on the thousands of horses arriving each week at the Union Stock Yards and other great wholesale markets in the West, and whenever an animal of the right type is found he is purchased and shipped to Ireland, where he receives a "college education" in jumping and cross country work. When "finished" he is re-shipped across St. George's Channel to England, where Irish hunters are in high favor, or perhaps brought back to the United States, for there are not a few hunting men in America who will have nothing but imported Irish hunters for cross country sport.

At the recent Fasig-Lipton sale, New York, William A. Walker, of this city, purchased a trio of handsome and well bred trotters in Lord Chancellor, black stallion, foaled 1899, by the famous Dare Devil, 2:02, dam Princess May R., by Prince Regent, 2:16 1/4; Telka, bay mare, foaled 1899, by the equally famous Arion, 2:07 1/2, dam La Jolla, by Advertiser, 2:10 1/4; second dam the great brood mare Sallio Benton, 2:17 1/4, dam of Sallio, 2:10, etc. by General Benton, and Princess King, chestnut filly, three years old, by The Beau Ideal, 2:28 1/4, son of Dare Devil and



Dixie, ch. c., 3, by Norwood, dam Isolde, by Imp. Water Level, with his owner, Clay Drewry, Jr., up.

Nettie King, 2:20 1/4, dam of The Abbot, 2:03 1/4, by Mambrino King; dam Princess Alma, sister to Lady of the Manor, 2:04 1/4, by Mambrino King. This is certainly rare breeding, and these animals are the product of notable establishments, Lord Chancellor, the Jockey Club of New York, and is eligible to race over all tracks controlled by that august body. The youngster stands over 16 hands high and weighs 160 lbs. In his two-year form he is credited with running a 1-2 mile in 53 3/4, with his owner, Mr. Drewry, up, who rides at 160 lbs.

Level, bred and owned by Clay Drewry, Jr., has developed speed and size along with it and will probably be trained and raced this season. Dixie has been registered with the Jockey Club of New York, and is eligible to race over all tracks controlled by that august body. The youngster stands over 16 hands high and weighs 160 lbs. In his two-year form he is credited with running a 1-2 mile in 53 3/4, with his owner, Mr. Drewry, up, who rides at 160 lbs.

Virginia bred horses are showing up well at the California race track this winter, and in each of these performers the blood of Bolus, the dead monarch of noted Ellerslie, is a prominent factor. Charavind, by Imp. Charaxus, and Poorlands, by Flatlands, both of whom are out of Bolus mares, are finishing inside the money with remarkable regularity. The former being the best steeplechaser on the Pacific Coast, while Fox Lake, bay colt, by Imp. Water Level, out of Vigliote, dam of Artillery, by Bolus, and Robert Bradley's three-year-old filly Susie Christian, are also earning money. Fox Lake was bred in the Anna Stud, Charlottesville, while Susie Christian is a product of Robert Bradley's Greenway Farm, Wilcox, Ga. Susie Christian was sired by Wyandling, dam Gift, by Imp. Charaxus, second dam Clash, full sister to the beautiful Eolian, by Bolus.

Among the trotters and pacers being wintered by Harry Hogshead, Waynesboro, Va., are Pasquino, formerly known and raced as Illips, black mare, by Wilkes Boy, 2:21 1/4, dam Black Maria, by Blackwood, Jr.; bay mare, by Kelly, 2:27, son of Elector, dam Lily Medium, by Happy Medium; Fanny Keystone, brown mare, by Keystone, 2:16, dam Minnie Muckle, by Brown Wilkes; bay colt, 2, by Howson, son of Red Lee, 2:28 1/4, dam Psychine, and a couple of

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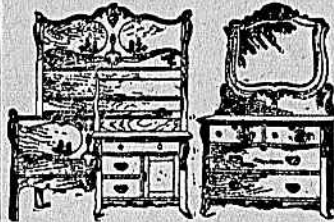
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Money saving values in Carpets and Rugs during this sale.

25c for Ingrain Carpet; reduced from 40c.
55c for Extra Super Ingrain Carpet; reduced from 80c.
65c for Heavy Brussels Carpet; reduced from 90c.
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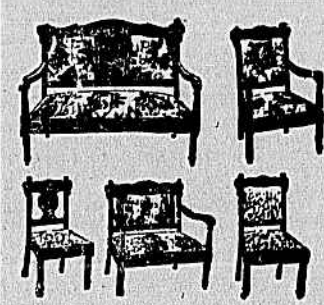
\$18.25 for Very Handsome Polished Oak Dressing Case; cost elsewhere, \$25.
\$12.50 for Fine Oval Plate Swelled Front Dressing Case, in golden oak; cost elsewhere \$18.50.
\$8.75 for a Pretty Solid Oak Dressing Case.



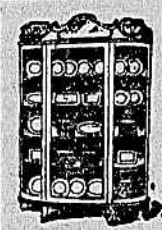
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\$3.95 for Fine Brass Rail White Enameled Bed, brass vases, regular \$8 value.
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\$27.50 for large five-piece Parlor Suite, in silk damask or verona, regular value, \$40.
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\$8.50 for a Full Roll Reclining Go-Cart, cost elsewhere, \$12.00.
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yearlings, a colt and a filly, both by Prince Redwood, 2:05 1/4, the former being out of Psychine, and the latter out of Fanny Keystone. The mare by Kelly is a recent purchase, and Mr. Hogshead grows enthusiastic over her good looks, speed and action.

VALUABLE TREE.

It Was Cut in North Carolina and Is Worth \$1,500.

The most remarkable tree for size, quality of wood and quantity of available fine timber, that has ever been cut and removed from the forest of Western North Carolina, was felled last week in Wayneville, on the lands of J. R. Leatherwood. It was a curly poplar of immense size, measuring seven feet and eight inches through at the butt and 80 feet to the first limb.

It required 12 horses to pull the butt out, which was 12 feet long. The fibre is of the beautiful curly variety, so valuable for fine veneering in the manufacture of the higher grades of furniture and fine wood finishings, where high polish and peculiar distinctive grain of the natural wood is required. The variety is becoming more rare.

It is estimated that the tree contains, of first-class lumber 2,500 feet, and that it is worth \$1,500. A right valuable tree, worth more than the tract of land, possibly for which it grew; certainly more than the average farm in these mountains.

It is quite an interesting sight to behold the cuts and quarter cuts from this prodigy of a tree as they are brought in and deposited near the railroad preparatory to shipping. The idea of blight and extensiveness is bewildering, when you remember that it all came from one tree—Waynesville Courier.

At that rate a bag will sell for \$2, and if the nuts are of the best grade the profit is \$17, or \$40 per cent profit. A bag will make about two cart loads and sells in two or three days.

By paying a nutter 60 cents a day and feeding him at a cost of not more than 10 cents more a day, making \$1 a day in all, it will readily be seen that the profit earned by one who can employ a number of these men is very large.



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nuts, and sells three bags every two weeks. This brings him in \$60 from an outlay of \$15. His profit is \$45, or about 250 a week.

Short Hand Not New.

Apparently there were schools of shorthand as early as the third century, and in Egypt. A recently discovered papyrus, which Dr. Grenfell described at the meeting of the Egypt Exploration Fund, London, was a contract between a shorthand teacher and a gentleman who wished one of his slaves to acquire the art. The fee was 120 grachmae, forty to be paid on apprenticeship, forty at the end of a year, and the balance when the slave was proficient. Shorthand writing was then presumably not so easy of attainment as it is now. Among the other documents of the Oxyrhynchus Papyri is the account of a fatal accident, and the body of the victim being examined by the coroner of the day, in company with a public physician. That dates back to the second century of our era, in which, judging by other discoveries, the formal invitations to dinner might be literal renderings of ours at the present time.

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